

JUN 1 - 1880

Mus. Department

S. S. STEWART'S MUSIC.



	CENTS
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SEEK NO FURTHER MARCH,	50
BANJEAU MAZURKA,	30
THE MUGWUMP SCHOTTISCHE, .	25
GRAND INAUGURATION MARCH, .	50

FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

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ECLIPSE SCHOTTISCHE.

For Two Banjos

By W. I. PRATT.

The musical score is written for two banjos, labeled '1st Banjo' and '2nd Banjo'. It is in the key of D major (two sharps) and 2/4 time. The score consists of four systems of music. The first system has four measures. The second system has four measures, with the word 'Fine.' written above the final measure of the 1st Banjo staff. The third system has four measures, with a '7*' (seven-measure rest) indicated above the 1st Banjo staff in the second and third measures. The fourth system has four measures, with a '12*' (twelve-measure rest) indicated above the 1st Banjo staff in the second measure and a '7*' (seven-measure rest) in the third measure. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

